

Neukomm, Sigismund von

**O amor Brasileiro = (L'amour Brésilien) caprice pour le pianoforte sur un
Lond~u Brésilien ; oeuv. 37 [mit Tinte überschr.:] 45**

**Leipsic
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Amor Brasileiro
(L'amour Brésilien)

CAPRICE

Pour le Pianoforte

sur un Londu Brésilien

dedié

à Mademoiselle

Donna Maria Joanna de Almeida

par

le Chevalier

SIGISMOND NEUKOMM.

Œuv. 45

Pr. 12 Gr.

Chez Breitkopf & Härtel à Leipzig.

Introduction.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked *Andante grazioso* with a metronome marking of ♩ = 120. The piece begins with a piano (*p*) dynamic. The first system includes *sp* (sforzando) markings. The second system features *p*, *sf*, *sp*, and *p* dynamics. The third system includes *f*, *p*, and *p* dynamics. The fourth system includes *p*, *f*, *p*, and *p* dynamics. The fifth system includes *f* dynamics. The sixth system includes *f* dynamics and concludes with a sixteenth-note run in the right hand.

p *gva* *loco* *f*

Allo ♩ = 144

b.e. *p* *calando.* *f* *sf p*

a Tempo.

p

f

dol

p

f *sf* *f* *f* *p* *pp*

Allo

f *gva* *loco*

8va
loco

ff

loco
p

p

pp

pp

The first system of musical notation consists of two staves. The upper staff is in treble clef with a 6/8 time signature and contains a melodic line with various notes and rests, marked with a forte *f* dynamic. The lower staff is in bass clef with a 6/8 time signature and contains a dense accompaniment of chords, also marked with a forte *f* dynamic.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, marked with a piano *p* dynamic. The lower staff continues the chordal accompaniment, also marked with a piano *p* dynamic.

The third system of musical notation consists of two staves. The upper staff features a melodic line with dynamic markings of piano *p* and forte *f*. The lower staff continues the chordal accompaniment, marked with a forte *f* dynamic.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with a forte *f* dynamic. The lower staff continues the chordal accompaniment, marked with a forte *f* dynamic.

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a series of sixteenth-note runs, some grouped with slurs. The lower staff is in bass clef and contains a series of chords and single notes, some with slurs. A small number '7' is written at the end of the system.

The second system of musical notation consists of two staves. The upper staff continues the sixteenth-note runs from the first system. The lower staff contains chords and single notes, with some slurs. The notation is dense and rhythmic.

The third system of musical notation consists of two staves. The upper staff features a melodic line with slurs and a dynamic marking 'gva' (ritardando) above it. The lower staff contains a series of chords and single notes, some with slurs.

The fourth system of musical notation consists of two staves. The upper staff features a melodic line with slurs and a dynamic marking 'loco' above it. The lower staff contains a series of chords and single notes, some with slurs. The system concludes with a 2/4 time signature.

p *f* *p legato assai.*

f

gva *loco* *p*

gva *loco* *p*

This page of handwritten musical notation, numbered 8, is written in 2/4 time and features a variety of dynamic and articulation markings. The score is organized into four systems, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic, followed by a forte (*f*) section, and concludes with a piano (*p*) section marked *legato assai*. The second system contains a forte (*f*) section. The third system includes a piano (*p*) section. The fourth system features a forte (*f*) section with *gva* (glissando) markings, a piano (*p*) section with *loco* markings, and another piano (*p*) section with *loco* markings. The notation includes various note values, slurs, and dynamic markings throughout.

This page contains a handwritten musical score for piano, consisting of eight systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is written in a style characteristic of the late 18th or early 19th century.

- System 1:** Treble and bass staves with melodic lines and chords. A measure number '9' is written at the end of the system.
- System 2:** Treble and bass staves. The bass staff features a dense texture of chords and moving lines.
- System 3:** Treble and bass staves. The bass staff has a prominent melodic line with many accidentals.
- System 4:** Treble and bass staves. The bass staff has a melodic line with many accidentals. The dynamic marking *sempre ff* is written above the bass staff.
- System 5:** Treble and bass staves. The bass staff has a melodic line with many accidentals.
- System 6:** Treble and bass staves. The bass staff has a melodic line with many accidentals.
- System 7:** Treble and bass staves. The bass staff has a melodic line with many accidentals. Dynamic markings *ff*, *pp*, and *p* are present.
- System 8:** Treble and bass staves. The bass staff has a melodic line with many accidentals. Dynamic markings *ff*, *pp*, and *p* are present.

This page of handwritten musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in 6/8 time. The first system begins with a treble clef and a key signature of one flat, followed by a bass clef. It features a forte (*f*) dynamic. The second system includes markings for *gva* (glissando) and *loco* (loco) in both staves, and a piano (*p*) dynamic in the bass staff. The third system continues the melodic and harmonic development. The fourth system shows a change in the bass staff to a treble clef. The fifth system features a forte (*f*) dynamic. The sixth system concludes with a *Prestissimo* marking in the bass staff. The notation includes various note values, rests, and articulation marks.

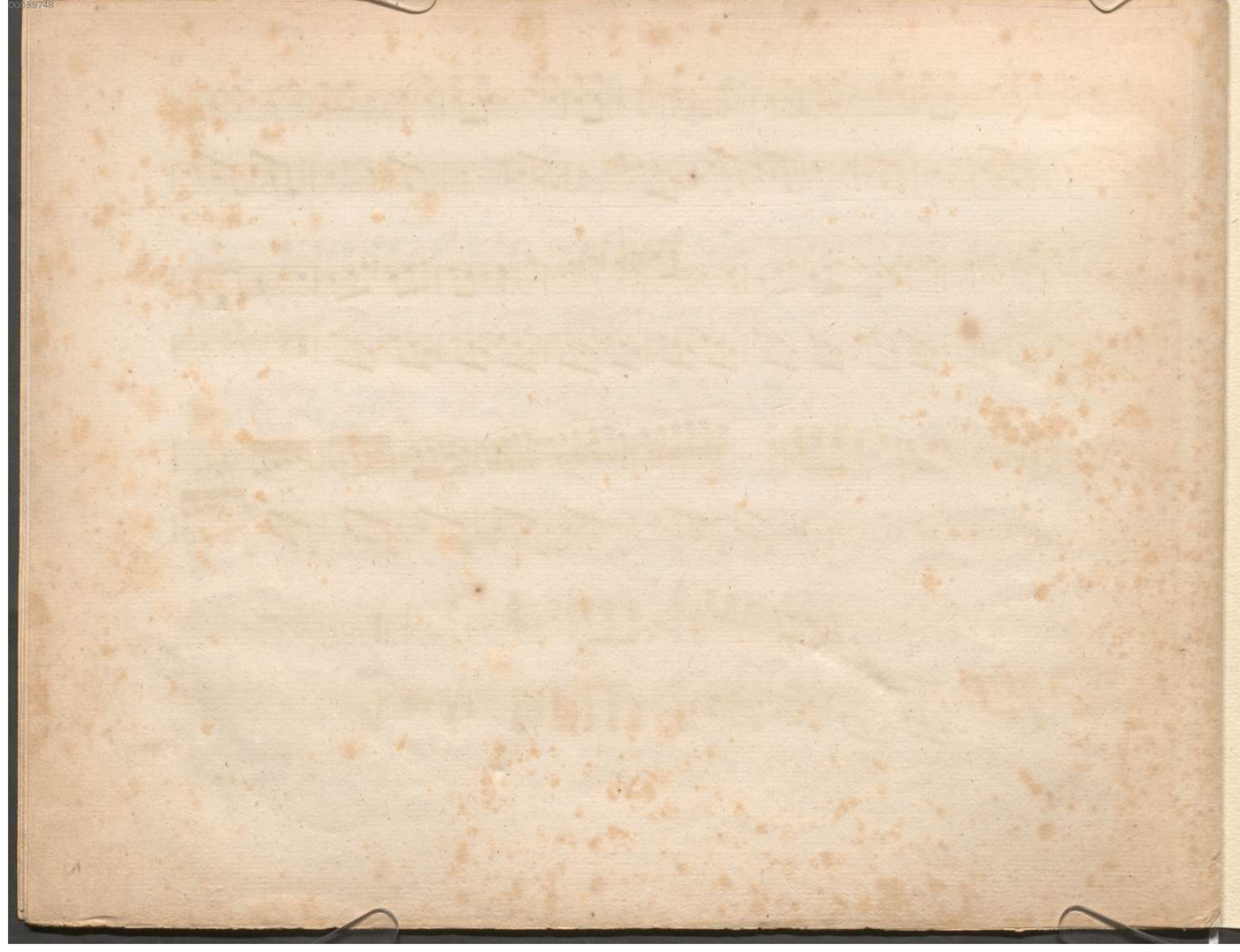
The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes.

The second system of musical notation consists of two staves. The upper staff begins with a *p* dynamic marking and features a wavy line above the notes labeled *gaa*. Later in the system, the word *loco* is written above the notes. The lower staff continues the accompaniment.

The third system of musical notation consists of two staves. The upper staff features a *f* dynamic marking and contains a series of chords and melodic fragments. The lower staff continues the accompaniment.

The fourth system of musical notation consists of two staves. The upper staff begins with a *f* dynamic marking and contains a melodic line with some rests. The lower staff continues the accompaniment.





Handwritten musical score, first system. Treble and bass clefs. Time signature 6/8. Dynamics include *f*.

Handwritten musical score, second system. Treble and bass clefs. Time signature 6/8. Dynamics include *p*, *gva*, and *loco*.

Handwritten musical score, third system. Treble and bass clefs. Time signature 6/8. Dynamics include *p*.

Handwritten musical score, fourth system. Treble and bass clefs. Time signature 6/8. Dynamics include *p*.

Handwritten musical score, fifth system. Treble and bass clefs. Time signature 6/8. Dynamics include *Prestissimo*.

